



Name: \_\_\_\_\_

Patrol: \_\_\_\_\_

## South Metro Showtime 2021 - 'Counting Sheep'

<b>ACT ONE</b>	
<b>Counting Sheep</b>	
<b>Mrs. Sandman</b>	
<b>Building Dreams</b>	
<b>Bad Mums</b>	
<b>Just One Hand</b>	
<b>The Heist</b>	
<b>We Are Gangsters</b>	
<b>Baewatch</b>	
<b>Life's A Beach</b>	
<b>Dia De Los Muertos</b>	
<b>Dance Of The Sugar Skulls</b>	
<b>In This Eternal Land</b>	

<b>ACT TWO</b>	
<b>Who'll Get The Part?</b>	
<b>Monster Idol</b>	
<b>Park Rangers</b>	
<b>Welcome To The Parks</b>	
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<b>Ungrateful Gotham</b>	
<b>Living On The Pension</b>	
<b>We Can Do It Again</b>	
<b>Battle Of Elections</b>	
<b>Meet the Warrens</b>	
<b>Dreams Come True</b>	
<b>Finale</b>	

*Overture - Mr. Sandman by The Chordettes*

**COUNTING SHEEP**

*Sandman:*           1.     The stars are coming out, now my job begins  
                          2.     Time to make sweet dreams before the morning birds sings  
                          3.     I fill your head with fantasy lands  
                          4.     In case you couldn't tell I'm the Sandman

*Sandman & Boms:* **5.     Grab your pillow and brush your teeth**  
**6.     Get under the blanket now it's time to count sheep**

*Sandman:*           7.     It's time to dream  
*Boms:*                8.     Close your eyes it could be anything  
*Sandman:*           9.     It's time to dream  
*Boms:*                10.    Imagination to the extreme

Bom Bom 1: *(Starts singing start of 'What I Like About You')*

Sandman:   Wrong song!

Bom Bom 1: Oh sorry, Mrs. Sandman!

*Kid:*                11.    It's been a long day but it's not done yet *(No, no, not done yet)*  
                          12.    Take me to a world I'll never forget *(No, you'll never forget)*  
                          13.    The alps, the Nile or Timbuktu  
                          14.    Sandman make my wishes come true  
                          15.    My sprinkle of sand is overdue *(over, overdue)*

*Parent:*           16.    The kids are running round it's past their bedtime *(It is past their bedtime)*  
                          17.    Wanna relax and have a glass of wine *(A whole bottle of wine)*  
                          18.    Getting kids to bed is always a chore  
                          19.    Don't get me wrong my kids I adore  
                          20.    But I really just wanna hear them snore *(Yeah, yeah, hear those snores)*

**21.    Grab your pillow and brush your teeth**  
**22.    Get under the blanket now it's time to dream**  
**23.    Counting sheep**  
**24.    Take the leap**  
**25.    Yeah we're counting sheep**  
**26.    Tryna get to sleep**

*Insomniac:*       27.    Been up for hours and I've had enough *(He has had enough)*  
                          28.    Insomniac life is very tough *(Oh, oh so tough)*  
                          29.    All I wanna do is catch some zzzzz  
                          30.    Take me away with the fairies  
                          31.    I haven't slept in years Sandman help me please *(Help him, help him please!)*

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- Eye Monster:*
32. When the sun goes down I come alive (*Is when he comes alive*)
  33. Night time is where I really thrive (*Night time is when he thrives*)
  34. Under the bed is where I hide
  35. Your nightmare is what I decide
  36. I'm waiting for you to close your eyes (*Do not close your eyes*)
  
  37. **Grab your pillow and brush your teeth**
  38. **Get under the blanket now it's time to dream**
  
  39. **Counting sheep**
  40. **Take the leap**
  41. **Yeah we're counting sheep**
  42. **Tryna get to sleep**

*3:15 - Sheep Dance Break*

43. **Grab your pillow and brush your teeth**
44. **Get under the blanket now it's time to dream**
  
45. **Counting sheep**
46. **Take the leap**
47. **Yeah we're counting sheep**
48. **Tryna get to sleep**
  
49. **Counting sheep**
50. **Take the leap**
51. **Yeah we're counting sheep**
52. **Tryna get to sleep**

## **MRS. SANDMAN**

### **SFX - Mr. Sandman INTRO**

*Mr. Sandman by The Chordettes is playing on repeat in the background loudly as the scene transitions. The volume goes quieter when the scene begins. Stage is blacked out only lighting up downstage prompt side, where you see a desk, lamp, pot plant, small bookcase with different marked books 'Dream Recipes Volume I', 'The Guide To A Miserable Dream', 'Nightmares Volume IV' ect., an art piece hanging on the wall and a chair.*

*The Sandman is sitting at the desk going through paperwork singing to herself along with the music, suddenly stopping abruptly.*

Sandman: I wish they'd play another song around here! Bom Bom 1!

*Bom 1 walks in with a coffee in both hands and gives them to Sandman. Whilst doing this Bom Bom 1 sings Bom Bom song*

Bom Bom 1: (*sings*) Mrs. Sandman, I brought your coffee!

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Sandman: Ta, Bom Bom 1, why do we keep playing this song over and over again? How on earth are my creative juices supposed to flow with this song distracting me? I can't get any dream designing done.

*All other Bom Boms come in.*

Boms: *(Singing the intro to Mr Sandman by the Chordettes)*

Sandman: Seriously! Is this the only song we can play?!

Bom Bom 2: Well, Bom Bom 62 went to a conference last month and read a book about productivity in the workplace. It suggested that playing music related to the workplace increases all round happiness and joy.

Bom Bom 3: It worked for Santa Claus and his elves when they played jingle bells in the workshop. So we're trialling our own version on the Bom Boms.

Sandman: Well is it actually working? You know we have our annual audit coming up and we need to make sure we're making dreams come true quota. Last year we went a bit over with our 'nightmare from hell' quota.

Bom Bom 1: Well, so far we haven't seen any improvements... A slight decrease in productivity with a few Bom Bom's taking mental health sick days and then there have been the others needing to quarantine... But we're sure it'll turn around and work soon!

Bom Bom 2: Especially with the new recruits starting tonight.

Bom Bom 3: Here they are now.

*Bom Bom recruits runs in frantically*

Bom Bom 94: Hi my name is Fred.

Sandman: Did you say something Bom Bom 94?

Bom Bom 94: My name is Fred and I am very excited to be working with you Mrs Sandman.

Sandman: And I am excited to work with you Bom Bom 94. I'll let Bom Bom 1 give you the grand tour.

Bom Bom 1: Alright first, rollcall.

*All Bom Boms scurry to form a line. Bom Bom 1 points to each Bom Bom as they sing*

Bom Bom 1: *(sings)* bom bom bom bom bom bom bom bom bom bom, Mrs. Sandman.

All Boms: *(sings)* We're bringing your dreams.

Sandman: I HATE THAT SONG!

*Sandman walks back to her desk*

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

Bom Bom 1: Okay, and next I'll explain the Bom Bom pledge of allegiance. Let's go.

*Bom Boms walk downstage to pledge allegiance.*

Bom Boms 1 and 2: I pledge allegiance to the sand of making dreams-

Bom Bom 3: Wait wait that is the old allegiance...It has been changed to "on my honour I promise to make dreams the best, to do my duty to the sand-

*Bom Bom 94 interrupts*

Bom Bom 94: Do you guys seriously just stand around and make silly pledges all day?

*Sandman looks at his watch then comes forward*

Sandman: Come on Bom Boms, we have work to do!

Bom Bom 94: What do you guys even do?

Bom Bom 1: Mrs Sandman, why don't you explain it?

Sandman: Well, I am the Sandman and I am in charge of all dreams. Anytime you close your eyes and fall asleep and have a nice dream or terrible nightmare, that's me and my Bom Boms.

Bom Bom 2: Mrs Sandman makes the dreams and stores them in magic sand.

Bom Bom 3: Then we sprinkle it over someone sleeping to deliver the dream.

Bom Bom 94: Oh my god! How does she come up with all of these dreams?

Bom Bom 1: Well... they don't always make sense.

Sandman: It is hard work but someone has to do it.

Bom Bom 2: And who better than Mrs Sandman!

Sandman: And since it's your first day, let me tell you all about how to make a dream. Come on Bom Boms let's get going!

Bom Boms: *(Start singing Mr Sandman again)*

Sandman: No. No. I've got a better song to try.

## **BUILDING DREAMS**

- Sandman:*
1. We do our best work late in the night
  2. Enter your mind when you're sleeping tight
  3. Mix this and add some of that
  4. Creates a bit of magic for your nap
- Action Bom Bom:*
5. I work hard to give you a thrill
  6. Double 0, seven, license to kill
  7. So much action will make your heart race
  8. Fast and furious in a car chase
  9. **Building dreams! For you and me**
  10. **Every night there's something new to see**
  11. **So excited, you won't need the sheep**
  12. **You'll never want to wake from your sleep**
  13. **Building dreams! A work of art**
  14. **We'll have you hooked right from the start**
  15. **Always mixing up fantasies, all your dreams coming true, when you fall asleep**
- Scary Bom Bom:*
16. I'm the one who makes you wet the bed
  17. I bring monsters and fear to your head
  18. You'll try and run, but keep falling down
  19. I'll wake you right before you hit the ground
- Romance Bom Bom:*
20. My dreams make you feel funny inside
  21. Take your heart on a wild ride
  22. Dream up the perfect woman or man
  23. With a sprinkle of my magic sand
  24. **Building dreams! For you and me**
  25. **Every night there's something new to see**
  26. **So excited, you won't need the sheep**
  27. **You'll never want to wake from your sleep**
  28. **Building dreams! A work of art**
  29. **We'll have you hooked right from the start**
  30. **Always mixing up fantasies, all your dreams coming true, when you fall asleep**
  31. **Building dreams! For you and me**
  32. **Every night there's something new to see**
  33. **So excited, you won't need the sheep**
  34. **You'll never want to wake from your sleep**
  35. **Building dreams! A work of art**
  36. **We'll have you hooked right from the start**
  37. **Always mixing up fantasies, all your dreams coming true, when you fall asleep**

## **BAD MUMS**

Sandman: Alright recruits, time to go into your first dream. Let's pick an easy one. Ah, Karen from Brighton. This is how you make the dreams start then we'll go into the dream.

*Sandman and a few Bom Boms go to the side of the stage and he shows them how to turn the hour glass to make dreams start.*

*SFX - Harp Sound long*

*SFX - Park Background Sounds*

*Mums are sitting on a park bench while their kids are playing on a playground in the background. Sandman and the Bom Boms are watching from the side of stage*

Karen: Tammy, how many times have I told you not to lick the slide! Oh you won't guess what Tammy got at school last week!

*Karen looks over excited waiting for the other mums to bite, but no one wants to hear. After an awkward silence, Karen claps her hands together excitedly and tells them anyway.*

Karen: Tammy got the 'Student of the Week' award at school the other day, for being a good buddy. I'm just so proud of her. She'll be winning the Nobel Peace Prize next.

Susan: *(Sarcastically)* Oh that's nice! I had a proud mum moment too actually! Zac just got best and fairest in his footy club on Saturday. He'll be playing AFL in no time.

Tania: Well isn't that lovely. Did you see my Instagram? You wouldn't believe what Sienna is doing, you know, my 7 month old... she's walking! She's already so smart! Hashtag prime minister for 2025.

Joshua: Would do a better job of Prime Minister than what we've got now. BUT my ever so talented Adam just scored the lead role in 'Billy Elliot the Musical'! He's going to be a Tony Award winner soon! *(Looks towards kids)* Adam! Get down from the monkey bars! You don't want to fall and break an ankle and ruin your show career early!

Emma: Well you know my children. It's a miracle if they even brush their teeth before bedtime. Let alone wash their hands after they've gone to the toilet! What about you Susan? How's it going with the twins?

Susan: Well they are currently running in two different directions and I'm trying to decide which is my favourite to go chase them.

Tania: Well that's why I put my kids on a leash. Hashtag multi-tasker.

Karen: Maybe I should get one for my husband, if you know what I mean *(suggestive pause)* I always lose him when I go to Chadstone.



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Emma: You don't lose him...he's trying to keep the credit card away from you.

Joshua: My husband lets me spend whatever I want.

Susan: I don't even have to go shopping anymore. My husband buys it all for me.

Tania: Hashtag gold digger. Reminds me of when my wife bought me a dress in the wrong size so I tried to return it but they wouldn't let me.

Karen: How rude! Did you ask to speak to the manager?

Tania: I did!

Emma: And what did they say?

Tania: They told me that I was at Bunnings! Hashtag lowest prices are just the beginning.

Joshua: How rude!

Susan: All the stores sell the same things anyway.

Tania: That's what I said!

Karen: It is like the time they wouldn't let me use my coupons for 2c off shampoo at Coles.

Emma: Oh, why didn't they let you use it?

Karen: They said it was (*air quotes*) four years out of date.

Susan: Only four years?! They have the same deals anyway! Why does the date even matter?

Joshua: (*Takes a sip from a McDonalds coffee*) Ahh finally a place that makes a decent temperature coffee... even though I had to ask them to remake it three times.

Tania: Those stupid children working at McDonalds! I went and ordered a hash brown at 2pm and it took them five minutes to make it! I was late for my Zumba class. Hashtag my body's a temple.

Emma: Yeah you have to be careful with those minimum wage workers.

Karen: I know! My kid was playing around in the cafe, as children do and a stupid worker bump into her and spilt a drink all over her cashmere sweater.

Susan: Did you make them pay for dry cleaning?

Karen: I tried to! I went and got the manager involved and he put me on the no service list so now I'm (*air quotes*) banned from the store.

Joshua: It is really hard to find people who are good at their jobs these days.

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Tania: I know right! My kid's teacher tried to make ME teach him at home all through lock down. Then I actually had to sit down, and spend time with him, ALL while working from home. How can I promote my business when I'm wasting all my time teaching him the ABCs, that's their job not mine. Hashtag boss babe.

Karen: Ugh, don't get me started. Those lazy teachers still had their holidays and everything. Where was my holiday... away from them?

Emma: *(Sarcastically)* Yeah, how dare they move classes to an online platform, overhaul their entire curriculum, attend multiple zoom meetings a day, mark work at all hours of the day and still be expected to report on the progress and behaviour of each child.

Tania: Hashtag OMG I know right!

Emma: *(Under her breath)* Hashtag idiot.

Tania: It isn't my job to keep their grades up. That's what my taxes pay for!

Susan: You don't work....

Tania: I would be if you bought my Avon products. I have brochures in my bag if you want them.

*All mums become silent and start to mutter to themselves.*

Karen: Okay, I've got to get to Tammy's Reiki session.

Emma: Oh, what does she need spiritual healing for?

Karen: I heard that COVID is going around the school again and I don't want Tammy getting sick.

Joshua: Oh, but science already has the cure for COVID... *(Pause)* healing crystals!

Emma: *(Face palming, speaks under her breath again)* I really need some better friends.

Sandman: Woah, woah, okay now dream freeze.

*All mums freeze.*

Sandman: This dream is not going well.

*Sandman walks towards Karen*

Sandman: Vaccinate your children!

*Sandman walks back to the Boms and composes himself.*

Sandman: Dreams are all about creativity. There are no limits to what you can dream. Okay Bom Boms, what is something fun?

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Bom Bom 94: Casinos!

Bom Bom 5: Car chases!

Bom Bom 94: Gangsters!

Bom Bom 5: Feather dusters!

Sandman: Well, we can put all of that into one dream. I'll show you how.

*Sandman waves hands like a magician and does a magic trick.*

Sandman: Alright Big Boms, bring it in!

*SFX - Harp Dream Magic*

*Set change to casino by Shonky's.*

Sandman: This is more like it. Okay dream restart.

*Sandman turns the hour glass and the music begins.*

### **JUST ONE HAND**

*Casino Owner:*

1. Hey gorgeous have you got the time,
2. Been sizing your pockets since the moment you arrived
3. Got cards, got dice, you can play for keeps,
4. Don'tcha wanna spend about an hour with me

*Karen:*

5. Do you think my child will cover my debt?
6. Put her on red now you spin the Roulette
7. Oh no I lost, guess I'm kid free
8. No more mum responsibilities
9. **For one dollar we can show you how**
10. **To make your fortune, this we vow**
11. **Roll the dice, you've got nothing to lose**
12. **Just one hand could make your dreams come true**

*Gangsters*  
*Small Group:*

13. Doesn't matter if you've got a good poker face
14. The only way to win is if you run this place
15. If you're lucky we'll let you leave
16. If you cross us you'll sleep with the fishies

*Card Counter:*

17. I'll lure you in with a win or two
18. But this is all just to hustle you
19. I may look dumb but looks do deceive
20. I've always got an Ace hidden up my sleeve
21. **For one dollar we can show you how**
22. **To make your fortune, this we vow**
23. **Roll the dice, you've got nothing to lose**

24. **Just one hand could make your dreams come**
25. **For one dollar we can show you how**
26. **To make your fortune, this we vow,**
27. **Roll the dice, you've got nothing to lose,**
28. **Just one hand could make your dreams come**

- Bridge:*
29. We're stuck in this spiral
  30. Addiction really is viral
  31. Can someone help me please?

*2:32 Show Girl Dance Break*

32. **For one dollar we can show you how**
33. **To make your fortune, this we vow**
34. **Roll the dice, you've got nothing to lose**
35. **Just one hand could make your dreams come**
36. **For one dollar we can show you how**
37. **To make your fortune, this we vow,**
38. **Roll the dice, you've got nothing to lose,**
39. **Just one hand could make your dreams come true**

## **THE HEIST**

*The Mums get together to steal suitcases of money from the Gangsters. The Gangsters chase them and eventually catch them.*

## **WE ARE GANGSTERS**

*Mums are protesting, begging to not be hurt.*

1. **Na na na na na na, what are you gonna do?**
2. **Na na na na na na, we're gonna torture you!**

- Gangster 1:*
3. We're gonna make your life hell
  4. You'll wish you'd never ran
  5. We're gonna make you scream and yell
  6. Here's our torture plan

- Gangster 2:*
7. You're gonna do this barefoot
  8. We'll make you walk around
  9. Don't think this is easy
  10. We've left our lego out
  11. **Na na na na na na na, we left our lego out**
  12. **Na na na na na na na, you're gonna scream and shout!**
  13. **So, so what?**
  14. **We're gonna break you**
  15. **And after we're through**
  16. **Your gonna need new**

17. **Kneecaps**
18. **We're gonna have fun**
19. **You'll know when we're done**
20. **You won't be leaving tonight**
21. **You can fight, you can try**
22. **But you won't beat us**
23. **So what?**
24. **We are gangsters**
25. **We live by our rules**
26. **It's time to pay the price**

Gangster 3: Say hello to my little friend (*pulls out feather duster*)

- Gangster 3:*
27. Here is my feather duster
  28. I'll tickle you till you pee

- Gangster 4:*
29. Checkout what's in my school bag
  30. Been here since grade three.
  31. Take a whiff of the stench
  32. It'll make your stomach turn

- Gangster 5:*
33. Listen to my recorder
  34. Here's a song I learnt
  35. (*Bad recorder playing*), na na na na na na
  36. (*Bad recorder playing*), na na na na na na

37. **So, so what?**
38. **We're gonna break you**
39. **And after we're through**
40. **Your gonna need new**
41. **Kneecaps**
42. **We're gonna have fun**
43. **You'll know when we're done**
44. **You won't be leaving tonight**
45. **You can fight, you can try**
46. **But you won't beat us**
47. **So what?**
48. **We are gangsters**
49. **We live by our rules**
50. **It's time to pay the price**

*Bridge - Gangsters mimicking the mums*

- Mums:* 51. Just let us go  
*Gangsters:* 52. Just let us go

- Mums:* 53. We're so sorry  
*Gangsters:* 54. We're so sorry

- Mums:* 55. Don't copy us

- Gangsters:** 56. Don't copy us
- Mums:** 57. This is our hell
- Gangsters:** 58. This is your hell
59. So, so what?
60. We're gonna break you
61. And after we're through
62. Your gonna need new
63. Kneecaps
64. We're gonna have fun
65. You'll know when we're done
66. You won't be leaving tonight
67. You can fight, you can try
68. But you won't beat us
69. So what?
70. We are gangsters
71. We live by our rules
72. It's time to pay the price
73. Oh, no,
74. Oh, no
75. Where have they gone?
76. They are not here
77. How dare they leave mid song
78. It's alright, It's just fine
79. We planned this so well
80. So what?
81. We're still gangsters
82. We'll get them next time
83. We don't need them tonight
84. Ba da da da da da

## **BAEWATCH**

### *SFX - Harp Sound*

*Bom Bom 6 & 7 are on the stage with a clipboard checking things off the list*

Bom Bom 6: Okay so we've done the dream of Fred Grey, Kelly Smith, Donald Trump... That'll teach us for giving him a dream about being president... bit too much sand on that one... Sorry America.

Bom Bom 7: Yeah, we're not supposed to make dreams actually come true. That's Disney's job.

### *SFX - Glass Breaking*

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*Bom Bom 6 and 7 look concerned and then Bom Bom 8 runs in, singing the intro to Mr. Sandman in a panicked tone*

Bom Bom 8: Guys, help. I might have accidentally spilt sand...

Bom Bom 6: It's your first day here. You're not supposed to actually touch the sand!

Bom Bom 7: Nevermind that, how much did you spill?

Bom Bom 8: ...all of it?

Bom Bom 6: It's alright, we can make this work.

Bom Bom 7: We have plans for emergencies like this.

*Bom Bom 7 pulls out a book, 'Dream Recipes Volume 1', and starts flicking through. Bom Bom 6 flicks through the clipboard*

Bom Bom 8: Like what?

Bom Bom 6: Okay well Charlie Wells from Canberra still needs a dream.

Bom Bom 7: I've got it! In case of excess sand in the event of a spill there's one solution:  
BEACH DREAM!

*Bom Boms turn the hour glass*

*SFX - Harp Sound*

*Scene opens. The Lifeguards are starting around a lifeguard tower looking worried. Lifeguards 2 and 3 are wearing the red and yellow flags as capes. Charlie wanders into the scene.*

*SFX - Beach Sounds*

Lifeguard 1: There he is!

Lifeguard 2: Head Lifeguard Charlie!

Charlie: Are you talking to me?

Lifeguard 3: You're the only one on the beach so we must be talking to you! Wait there!

*Bom Bom 8 holds a boombox above his head and the Baywatch theme music begins.*

*SFX - Baywatch music*

*Lifeguards run up to Charlie in slow motion.*

Charlie: Do you need me to come to you?

Lifeguard 1: No, no we'll be there in a sec.

*Charlie waits for 5 seconds as lifeguards slowly approach, flicking hair, posing, pointing into the distance*

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Charlie: I'm just gonna come to you. So why is there nobody on the beach?

*SXF - Baywatch music Fades*

*SFX - Beach Sounds*

Lifeguard 2: We have an emergency Charlie! Someone has stolen the red and yellow flags so we can't open the beach!

Charlie: Ok, so where have you looked so far?

Lifeguard 3: Where they usually are.

Charlie: Can you be more pacific?

*All lifeguards pose pointing to different places on stage as they say their line*

Lifeguard 1: Over there

Lifeguard 2: Over there

Lifeguard 3: And over there

Charlie: Well this seems like we have a sea-rious crime on our hands.

Lifeguard 1: There's something fishy going around here.

Lifeguard 2: Look out sea-enemies we're on your case.

Lifeguard 3: Someone get my shell phone, we need to call... Bondi, James Bondi

Charlie: That's just getting out of sand. We don't need him to solve this crime when we've got us, the Baewatch Lifeguards.

Lifeguard 2: Yeah Baewatch. Where we put the beach before anyone else, because it's our bae, B A E... watch.

*Lifeguards pose*

Lifeguard 1: In our current predicament, what should we do?

Lifeguard 2: We should split up-

Lifeguard 3: You're breaking up with me!?

Lifeguard 2: Just like a wave this relationship is bound to break... like a wave

Lifeguard 1: That's so deep... like the ocean

Charlie: Guys, we'll split up and look for clues.

Lifeguard 2: Oh ok then. Well you know what Dan Andrews says.

Lifeguard 3: Shell yeah! Get on the beers!



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Lifeguard 2: Well yeah but nah. Staying apart keeps us together.

Charlie: Alright you two go over there, we'll start looking over here.

*All start walking in the same direction*

Charlie: Okay... we'll go over there.

*Charlie and Lifeguard 1 walk in opposite direction towards family of 4 and environmentalist*

Lifeguard 1: Excuse me, but the beach is closed. You can't be here right now.

Mum: We've driven over an hour to get here, I am not wasting my day waiting for you to open the beach.

Charlie: The beach isn't safe without the flags.

Mum: If my child wants to collect shells then she's going to collect shells. With or without your shell-fish rules.

*Children collect shells from the sand and environmentalist runs over*

Environ.: Research has found that the removal of seashells from our precious beaches damages the ecosystems and endangered organisms that rely on shells for their survival. How would you feel if someone picked up your home? I'm just looking out for the crabs. Why won't somebody think about the crabs?

Mum: But what about her? *(Points to women selling seashells)* She sells seashells by the seashore.

Environ.: They were made in china

Charlie: So she sells fake seashells by the seashore?

Environ.: Correct, isn't that turtley awesome dude? Saving the planet one fake shell at a time.

Lifeguard 1: Wait, what are we supposed to be doing again?

*Lifeguard 2 and 3 approach surfer and first aid person*

Lifeguard 2: Hey, we're looking for the red and yellow flags. Have you seen them?

Surfer: Sorry dude, I don't take notice of the flags. I surf wherever the waves take me.

Lifeguard 3: Can you help us look?

Surfer: No bro, it means more beach for me, shukka

Lifeguard 2: Remind me never to save him when he's caught in a rip.

Lifeguard 3: Excuse me, will you help us find the flags?

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

First Aid: Well if i'm going to be perfectly honest, less people here, less duty of care. Normally by now i would have had 3 lacerations, 5 resuscitations, 2 shark attacks and a lost child to deal with. Life's a beach without those flags!

Lifeguard 2: If we don't find these flags then we'll miss out on the concert.

Lifeguard 3: I don't want to miss my favourite band. The Beach Boys. I love their song  
*(sung)* Kelp! I need somebody!

Lifeguard 2: What about - *(sung)* I wanna hold you sand...

Lifeguard 3: No, the best one of all...

LG 2 & 3: *(Sung)* You used to call me on my shell phone.

Lifeguard 2: Snap out of it. Let's see if Charlie found any clues.

*Bom Bom 8 holds a boombox above his head and the Baywatch theme music begins.*

*SFX - Baywatch music*

*All run back together in slow motion, Charlie walks and waits*

Lifeguard 1: How did you get here so quickly Charlie?

Charlie: I just walked...

Lifeguard 2: Wow, that's why you're the head lifeguard Charlie.

Lifeguard 3: Everytime we move this happens

*Bom Bom 8 holds a boombox above his head and the Baywatch theme music begins.*

*SFX - Baywatch music*

*Lifeguards pose in slow motion*

Lifeguard 1: It's a serious genetic condition

Charlie: Guys, please tell us you have some good news and have found the flags

Lifeguard 2: We were hoping you'd have good news for us.

Charlie: Well we found out that she sells fake seashells by the seashore, which I think is illegal but that is a case for another day.

Lifeguard 3: I just want this weight off my shoulders. We'll never find the flags!

Vera: *(Sung)* Aloe, is it me you're looking for?

All: *(All turn to face Vera)* Aloe Vera!

Vera: What's all the com-ocean about?

Charlie: These guys lost the flags again.

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Vera: Isn't this like the 4th time this week.

Charlie: Don't even get me started, Vera!

Vera: Guys, look! That surfer is drowning. Don't worry about the flags, go save him.

*Bom Bom 8 holds a boombox above his head and the Baywatch theme music begins.*

*SFX - Baywatch music*

*Lifeguards turn around and run in slow motion to save him*

Charlie: Hang on, lifeguards freeze! What colour are the flags?

Lifeguard 1: Red and yellow? Why?

Charlie: Like this? *(Charlie flips capes over the head of Lifeguards 2 and 3)*

Lifeguard 2: Oh yeah we were playing Batman and Robin. These were our capes.

Charlie: Case Solved! Now we can open the beach.

Vera: Guys, the surfer is still in the rip. Aren't you going to save him?

Lifeguard 3: Well he should have swam between the flags.

Lifeguard 1: Beach you didn't think the day would end up like this.

## LIFE'S A BEACH

1. **At the beach, we're gonna have a good time**
2. **Sun is out, the weather here is so fine**
3. **See the flags, swim between the lines**
4. **Daydream Beach**
5. **Sand is hot, run into the ocean**
6. **Pack your towel, don't forget your lotion**
7. **Lifeguards, running in slow motion**
8. **Daydream Beach**

*Family:* 9. We've all come here for some family fun

*Mum:* 10. I'll read my book and soak up the sun

*Kids:* 11. We should get mum with our water gun

*Family:* 12. We're so happy that summer's begun

*Surfer:* 13. Hanging with my mate, wassup, aloha

14. I never surf alone, gotta have my bruh

15. The handshake of the ocean is the shukka

16. Surfing at the beach is tubular

17. **At the beach, we're gonna have a good time**

18. **Sun is out, the weather here is so fine**

19. **See the flags, swim between the lines**

20. **Daydream Beach**

21. **Sand is hot, run into the ocean**
22. **Pack your towel, don't forget your lotion**
23. **Lifeguards, running in slow motion**
24. **Daydream Beach**

*First Aid:*

25. I'm trained in first aid so here's a warning
26. Watch out for sharks when you're snorkeling
27. When you're underwater don't breath in
28. And don't pee on the jellyfish sting

*Environmentalist:*

25. The earth is warming up and I'm here to say
26. Plastic straws kills turtles everyday
27. Oceans are rising and it's causing erosion
28. If we don't change then we'ree killing our ocean, killing our ocean, killing our ocean

29. **At the beach, we're gonna have a good time**
30. **Sun is out, the weather here is so fine**
31. **See the flags, swim between the lines**
32. **Daydream Beach**
33. **Sand is hot, run into the ocean**
34. **Pack your towel, don't forget your lotion**
35. **Lifeguards, running in slow motion**
36. **Daydream Beach**

*Flipper Dance Break*

37. Don't forget to slip, slop, slap
38. Remember to grab your hat
39. If you're hot buy an ice cream
40. See a shark make sure you scream
41. Daydream beach the place to be
42. Come on down and then you'll see
43. Life is a beach (Life is a beach)

44. **At the beach, we're gonna have a good time**
45. **Sun is out, the weather here is so fine**
46. **See the flags, swim between the lines**
47. **Daydream Beach**
48. **Sand is hot, run into the ocean**
49. **Pack your towel, don't forget your lotion**
50. **Lifeguards, running in slow motion**
51. **Daydream Beach**
52. **At the beach, we're gonna have a good time**
53. **Sun is out, the weather here is so fine**
54. **See the flags, swim between the lines**
55. **Daydream Beach**

*SFX - Harp Sound*

## **DIA DE LOS MUERTOS**

### *SFX - Dora Theme Song*

*Bom Boms walk across the stage.*

Bom 9: Done for the night! No more dreams to make for now.

Bom 10: Thank goodness I was running out of ideas! This dream building is tough work!

Bom 11: I'm so glad everybody's awake!

Bom 9: And now it's time for morning cartoons!

*Stage lights up on Dora and Boots standing there waving.*

### *SFX - Dora Background Music*

Dora: Hola, soy Dora!

Boots: And I'm Boots!

Dora: Today is the Day of the Dead Parade in Mexico!

Boots: I love Day of the Dead!

Dora: In Spanish we call it Día de los Muertos. Can you say Día de los Muertos?

*Pause for audience reply*

D & B: Muy Bien!

Dora: But before we go to the parade we have to collect five things for the Ofrenda tonight!

Boots: I don't mean to offend ya, but what's an Ofrenda, Dora?

Dora: An Ofrenda is where we put the pictures of our loved ones who have passed so we can celebrate their life and help their spiritual journey!

Boots: What do we need?

Dora: We need to find a photo of Abuela, marigold flowers, candles -

Boots: Tequila?

Dora: No Boots, that's not appropriate for this time slot in the day! But si, that's something we can leave on the Ofrenda, as well as calaveras, the Sugar Skulls!

Boots: Mmm, delicioso!

Dora: You can't eat the Sugar Skulls silly! Okay so we need our backpacks and our map!

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

Boots: Where are we going first Dora?

Dora: Let's check the map! Will you help me check the map? You have to say map!

*Dora looks at audience*

D & B: Say map!

*Wait for audience reply*

*SFX - Map Song*

*Map comes out onto stage*

*SFX - Dora Background Music*

Map: Hola, soy the Map!

Boots: Where do we have to go to find all the things for the Ofrenda?

Map: First you have to go through the marigold fields, take a right and go around the Sangria Fountain, go under the bridge and then you'll be at the parade!

Dora: Marigold, fountain, bridge, parade! Say it with me!

D & B: Marigold, fountain, bridge, parade!

Dora: Okay through the marigold fields!

Boots: We can get the Marigold flowers from there!

Dora: Perfect for the Ofrenda!

Boots: Okay off we go, but we'll need your help!

Dora: You have to keep an eye out for Swiper! Call out if you see Swiper!

*Dora and Boots skip off and take their journey*

D & B: *(Sung)* Where are we going? Marigold Fields! Where are we going? Sangria Fountain.

*SFX - Swiper Music*

*Swiper enters*

Boots: Can you see Swiper?

Dora: He's always trying to steal our stuff!

Boots: He's going to try and steal the Tequila for the ofrenda!

Dora: We need your help to stop Swiper! Say it with us Swiper no swiping!

D & B: Swiper no swiping! Swiper no swiping! Swiper no swiping!

## **SOUTH METRO SHOWTIME RUNNING SCRIPT 2021**

Swiper: Oh man!

Dora: Thanks for helping! Let's keep going, vamanos!

*SFX - Dora Background Music*

D & B: Where are we going? Under the bridge. Where are we going? To the parade!

Boots: Wow, we finally made it to the parade!

Dora: And we found everything for the Ofrenda along the way.

Boots: Wow look at all the Jarabe Tapatio dancers!

Dora: And so many sugar skulls too! Wow I sure love Day of the Dead!

Boots: We'll dance at the parade and then go home and pray with our families tonight.

Dora: Thanks for all your help today! Muchas gracias!

D & B: Goodbye! Adios amigos!

*Wave goodbye to the audience*

Director: CUT! Good job Dora

Dora: Thank Dios! I am so sick of putting on this voice for kids all day.

Boots: Yeah I know right, I hate-

Dora: Shut up, I don't want to see your face after I leave this set. I'm going to my trailer. No one disturbs me. I need a nap.

Boots: Don't you mean siesta? Can you say siesta?

Dora: Can you say get out of my face?

*Dora goes to the apron and lays down to sleep. Bom Boms get up and go over to Dora*

Bom 9: Wow! *THE* Dora!

Bom 10: And we get to make her dream!

Bom 11: I've got a really good idea for the dream!

*Bom Boms turn the hourglass*

*SFX - Harp Sound*

## **DANCE OF THE SUGAR SKULLS**

*Dance switching between UV and normal lighting.*

**IN THIS ETERNAL LAND**

1. **The day is here it's time to go**
2. **Down the lanes of marigold**
3. **Smell the fragrance in the air**
4. **The field of gold will guide us there**

- Solo 1:*
5. You may be far from home
  6. But you are not alone
  7. We're your ancestors
  8. With familiar faces
  9. So do not fear
  10. We will all be here
  11. Just one day a year

- Solo 2:*
12. I have missed you so
  13. Why did you have to go
  14. My life was filled with sadness
  15. To see you I feel blessed
  16. To be here with you
  17. No longer feeling blue
  18. I'm happy through and through

19. **So here we stand**
20. **Since time began**
21. **In this eternal land**
22. **So take my hand**
23. **Life will be grand**
24. **The day is here, it's time to go**
25. **Down the lanes of marigold**
26. **Smell the fragrance in the air**
27. **The field of gold will guide us there**

- Abuela & Abuelo:*
28. Died of a broken heart
  29. We could not be apart
  30. But now we're here together
  31. And our love will live forever
  32. So don't you cry
  33. We're still alive
  34. In our next stage of life

- Jarabe Dancer:*
28. I used to dance
  29. But then I lost my chance
  30. Now I twirl the night away
  31. As the band begins to play
  32. Come spin with me
  33. To the Mariachi
  34. In this fantasy



35. So here we stand
36. Since time began
37. In this eternal land
38. So take my hand
39. Life will be grand
40. The day is here, it's time to go
41. Down the lanes of marigold
42. Smell the fragrance in the air
43. The field of gold will guide us there
44. The day is here, it's time to go
45. Down the lanes of marigold
46. Smell the fragrance in the air
47. The field of gold will guide us there

Dancebreak

48. So here we stand
49. Since time began
50. In this eternal land
51. So take my hand
52. Life will be grand
53. In this eternal land
54. So here we stand
55. Since time began
56. In this eternal land

## INTERVAL

### *Entracte - Cotton Candy Land by Elvis*

Mum: And they all lived happily ever after. Now goodnight Johnny.

Johnny: Mum, can you check for monsters under the bed first?

*Mum shakes her head but checks anyway.*

Mum: There's no monsters. Now, go to sleep, sweet dreams.

*Mum leaves the stage and Johnny goes to sleep.*

### *SFX - Harp Sound*

## WHO'LL GET THE PART?

Host: Everybody please get ready. Auditions to be the next monster under the bed are about to begin.

*Solo 1:*

1. Here I wait my turn and I feel my stomach churn
2. I know that I'm prepared so why am I even scared?
3. From my horns to my fur I wanna be your monster
4. Audition's gonna start, and I really want the part

*Solo 2:*

5. I'll scare you, ROAR
6. You'll wish you never saw
7. I'm on my way, wait for what I have in store
8. You'll get a fright
9. Toss and turning through the night
10. See my fangs, you'll be begging for daylight

*Pre-chorus*

11. **Who'll get the part?** Auditions are really rough
12. **Who'll get the part?** I just hope I'm good enough
13. **Who'll get the part?** Competition's really tough
14. **Who'll get the part?**
15. **We'll make you scream and shout come on let's show you how**
16. **We'll blow you all away with our frightening displays**
17. **We'll get inside your head while we're underneath your bed**
18. **Wishing with my whole heart, I really want the part**

### *Small Dance Break*

*Solo 3:*

19. I'm the perfect monster, the one that'll you'll prefer
20. I really like to chew so I'll steal all of your shoes

*Solo 4:*

21. Sleeping nice and calm and I'll wake you with alarm
22. Cause I'm the perfect pest, make you think you've got a test

*Solo 5:*

23. I'll scare you more,
24. Right down to your very core
25. I've got long claws, be tapping on your door

*Solo 6:*

26. I'm normal
27. I just like to nibble and gnaw
28. At your feet, I'll tickle them some more

*Pre-chorus*

29. **Who'll get the part?** Auditions are really rough
30. **Who'll get the part?** I just hope I'm good enough
31. **Who'll get the part?** Competition's really tough
32. **Who'll get the part?**
33. **We'll make you scream and shout come on let's show you how**
34. **We'll blow you all away with our frightening displays**
35. **We'll get inside your head while we're underneath your bed**
36. **Wishing with my whole heart, I really want the part**

*Big Dance Break*

37. We'll make you scream and shout come on let's show you how
38. We'll blow you all away with our frightening displays
39. We'll get inside your head while we're underneath your bed
40. Wishing with my whole heart I really want the part
41. We'll make you scream and shout come on let's show you how
42. We'll blow you all away with our frightening displays
43. We'll get inside your head while we're underneath your bed
44. Wishing with my whole heart, I really want the part

**MONSTER IDOL**

*Four judges (children) sit behind a panel waiting for the next monster audition*

*SFX - Monster Idol Background Music*

Host: Welcome back, the auditions for Monster Idol are about to continue. As you know, Johnny, aged 7, has been looking for the perfect monster to occupy the dark space beneath his bed where only his lost socks and school lunches go. We have had over 200 monsters try to get past our harsh judges and now we're down to the final 10. I'm your host Bom 4! Up next is Cookie Monster.

*Host points to the mic stand where the cookie monster enters*

Cookie M: Hi, me Cookie Monster

Judge 1: And how are you going to scare us today?

Cookie M: Me plan terrify you with type 2 diabetes

Judge 2: When you're ready.

Cookie M: *(Takes a moment to compose themselves, deep breaths. Cookie monster shoves cookies in their mouths.)* Om nom nom nom nom

Judge 3: It's a no from me.

Judge 4: Even 51 years ago, you would have been old fashioned.

Judge 2: Thankyou for your time, it's a no.

*Spot the host as Cookie Monster leaves the stage sad*

Cookie M: Cookie Monster sad...

Host: Wow, maybe the Cookie Monster should stay on Sesame Street. Let's bring on our next monster.

**SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?**

*Fluffy Monster enters the stage*

Judge 1: Begin when ready, try to shock us.

Fluffy M: *(Rubs his Belly to conduct static electricity. Walks over to Judge 3 and tries to static shock them.)*

Judge 2: What was that?

Fluffy M: A static shock, you told me to shock you!

Judge 3: *(Sarcastically)* Shocking.

Fluffy M: Well give me another chance

Judge 4: Look, if I was looking to hire a rug I would hire you tomorrow. But I'm not, so get out.

*Fluffy Monster tries not to leave then the Host tries to usher them out while saying their next line. Gets a shock from the Monster.*

Host: Ow! Well I certainly thought this performance was electrifying but it takes more than that to impress our judges. Let's see if our next monster has better luck.

*Slimy Monster enters the stage rolled in on a skateboard*

Judge 4: You, no! *(Snaps fingers and points to exit)*

*Slimy Monster continues to roll off the stage.*

Host: Ooo, no luck there for that poor monster. Let's see who's next

*The Grim Reaper enters*

Judge 1: Well you certainly look the part.

Grim: *(Monotoned and drawn out)* I will steal your soul and you will burn in the fiery pits of Hell.

Judge 2: *(Looks afraid)* eep!

Judge 3: Well you're *(dramatic pause)* killing it! *(Finger guns to audience)*

Judge 4: But not in a good way. He's only 7, we don't want to kick start the existential crisis too early. Next.

Grim: Death comes for all! *(Cape swoosh and storms off stage)*

Host: Not today, Death. Up next i- *(Screams when the Mouse enters)*

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Mouse: What, you afraid of a little mouse? Catch me outside! *(Steps up to host and they flinch away.)*

Judge 1: Johnny has a pet mouse.

Mouse: Well has he ever seen a mouse... with a GUN!

*Mouse pulls out a water/bubble gun. Holds the gun on the side and squirts Judges.*

Mouse: How bout that? How bout that?

Judge 4: How 'bout no.

*Mouse leaves the stage.*

Host: Man, we need better background checks for contestants.

*Victor Monster enters*

Victor: *(Very enthusiastic and over the top)* Hey, my name is Victor! I'm super excited to be here! I really hope I can impress you all today. I've been working super hard, my family has been supporting me, my dad's in the audience. You're like my idols, I just really want to scare children like you someday.

Judge 2: Victor, Victor!

Victor: I've done all my e-modules, I've completed my training. I've been getting my book signed, I've done my minimum 10 nights under mattress. I know I'm ready for this if you just give me a chance!

Judge 3: I'm sorry there's just a hint of... desperation about you.

Victor: Nah nah, I've been working so hard. I can do this. Are you ready? *(Pumps himself up)* ROAR!

Judge 4: Victor, Johnny would hate you.

Victor: Well I'm not gonna let this get me down. I'll come back next audition and show you how good I can be. Just you wait, I'll be the best monster this side of the bed. *(Keep chatter going until they're off the stage.)*

Host: Well the thought of being stuck in an elevator with him certainly terrifies me.

*Sock monster enters looking seedy in a trench coat. Opens up his trench coat to reveal odd socks pinned to the inside of his coat. Judges cover their eyes and the host looks shocked. Sock monster then silently leaves*

Host: Um, do we even have security?

*SFX - Phantom of the Opera Organs*



## **SOUTH METRO SHOWTIME RUNNING SCRIPT 2021**

Judge 4: WE HAVE A 23-19!

Judge 3: A COVID-19?

Judge 2: LOCK IT DOWN!

### **PARK RANGERS**

*Sandman is at her desk and leans back yawning. Bom Boms 12, 13 and 14 are examining the hourglass taking notes.*

Sandman: All this dream making and I haven't even gotten one of my own yet.

*Mr. Sandman sighs sadly and resumes working. Bom Boms 12, 13 and 14 look at each other.*

Bom 12: How do you dream, Mrs. Sandman?

Sandman: Me? Oh, I don't dream. The sand doesn't work on me. Sometimes I'll just pick a dream and go there for a while instead.

Bom 13: What type of dream would you like to go to?

Sandman: *(She thinks for a moment)* I guess it's been a long time since I've been to a national park and just walked around and enjoyed nature.

*The Bom Boms quickly start looking through notes while the Sandman goes back to work.*

Bom 14: Here! Mrs. Sandman. Beryl Smith is set for a dream in a National Park. She's a Park Ranger down at Wilsons Prom.

Sandman: That's a nice thought Bom Boms, but there's simply too much work to do.

Bom 12: I think we're capable of crafting some dreams ourselves for a few hours.

Bom 13: She's set to fall asleep any minute now! You better hurry.

Sandman: You know what? You're right Bom Boms. Well you know where to find me if anything goes wrong.

*Sandman exits stage and the Bom Boms walk over to turn the hour glass.*

Bom 14: Wait, I'm looking at this dream, I don't think it's a very good one.

Bom 13: It says here it's a good dream for Beryl.

Bom 14: I've read the dream and Beryl has a complex...

Bom 12: It doesn't matter. Mrs. Sandman will be fine. She controls dreams, remember?

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

Bom 14: Oh yeah.

*Boms turn the hour glass.*

*SFX - Harp Sound*

*SFX - Park Background Sounds*

*Park Rangers are at the Annual Park Rangers Global Barbeque. This year Australia is hosting. The Sandman walks across and off the stage with a hike pack and walking stick ready to enjoy the park.*

Canada: Let's thank our fellow Park Rangers from Australia for hosting the 42nd Annual Park Rangers Global Barbeque. Let's really let them know how much of a great host they're being.

*Canada holds his drink up and goes to take a sip*

Australia: WOAH, stop! You got a funnel web spider on the bottom of your can mate!

*Canada drops the can.*

America: See you Canadian Rangers are too soft. You need to be more vigilant! Us Americans are always on the lookout for danger!

Australia: MATE! You've got a tiger snake in your boot! Hold still! Gotta be *real* careful with a snake like her, they can smell fear.

*Australia pulls the snake out of the boot acting like Steve Irwin.*

Australia: Oh she's a real beaut. Give her a little kiss, come on...

America: AHHHHH! *(Runs away and hides behind Canada)*

Amazon: See, we have to deal with Snakes all the time in the Amazon! But ours are MUCH bigger than that. I've seen a snake so big it could swallow a man whole!

*SFX - Crocodile Hiss*

Australia: Crikey, there's a croc right behind you mate!

*SFX - Croc fight sounds*

*Australia leaps into the wings, and wrestles with the croc. The other Rangers look on with shock. Australia comes back a few times to then goes back for more.*

Europe: *(British accent, very posh, they go to sip from their tea)* Well I never.

Australia: CRIKEY! A lizard!



## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

*Europe drops their tea and jumps back*

Europe: In the name of the queen what is it? Is it going to kill me?

Australia: Nah mate, but they're pretty cute. Wouldn't want it getting hurt.

*Australia goes and picks up the lizard and pours Europe some more tea*

Australia: I'm really glad you lot decided to come out here, to my great country and experience it the way it should be. Out in nature, with the bull ants in your pants, and dingos in your tent, and the spiders in your dunny, and the snakes under your cars, and the jellyfish stinging your bum, the scorpions in your boots, the magpies swooping you on your bike, and don't forget the kangaroos boxing you in the face. I love this country, and I'm sure you all will too.

*Other rangers look afraid*

Canada: You have to deal with ALL that?

Australia: What? Like it's hard?

Amazon: Well our parks have their own dangers too.

## **WELCOME TO THE PARKS**

*America:*

1. Got rid of Trump, so celebrate
2. Let's enjoy our fifty states
3. With great big bears, coyotes too
4. Look out, cause they might hunt you

*Canada:*

5. Here in the North, the moose run free
6. Listen to the warnings of Mountees
7. Watch out for cougars they don't flirt
8. One bite from them will surely hurt
9. Keep alert or you're dessert

10. **Welcome to The Parks, welcome to The Parks**
11. **Try not to die when you're at The Park**
12. **Anywhere you go, danger will follow**
13. **That's the risk you take when you're visiting The Parks**

*Europe:*

14. Many countries in our care
15. As you travel please beware
16. You might hear a mighty roar
17. Get out the way of that wild boar

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

*Amazon:*

14. We call our park the amazon
15. But thanks to fire it's almost gone
16. Be careful of what swims beneath
17. Piranhas have some real sharp teeth
18. They're still around to give you grief

**19. Welcome to The Parks, welcome to The Parks**  
**20. Try not to die when you're at The Park**  
**21. Anywhere you go, danger will follow**  
**22. That's the risk you take when you're visiting The Parks**

*Australia:*

23. Straya is the greatest land
24. But watch out or you'll lose a hand
25. Crocs, snakes and spiders too
26. Emus who can outrun you
27. We have the scariest bear of all
28. From the tree it will fall
29. Drop bears will rip you to shreds
30. It'll grab you by the head
31. You'll be wishing you were dead

**32. Welcome to The Parks, welcome to The Parks**  
**33. Try not to die when you're at The Park**  
**34. Anywhere you go, danger will follow**  
**35. That's the risk you take when you're visiting the Parks**

### *Dancebreak*

**36. Welcome to The Parks, welcome to The Parks**  
**37. Try not to die when you're at The Park**  
**38. Anywhere you go, danger will follow**  
**39. That's the risk you take when you're visiting The Parks**

### *SFX - Harp Sound*

Sandman: That's the last time I leave the Bom Boms in charge of a dream. Time for my morning coffee.

*Sandman walks across the stage where Superman and Batman sit at a cafe table having coffee. Sandman walks off stage to place his order.*

### *SFX - Cafe Background Sounds*

Superman: So I just threw him into the sun! It's great being this powerful.

Batman: Do you think people are like... jealous of us?

Superman: I don't know, probably

Batman: What if people don't like us saving them?

Superman: But normal people need heroes like us to save them from bad people with superpowers. Why are you saying this?

Batman: I just had this super weird dream last night. Everyone hated us and they called this town meeting...

*SFX - Harp Sound*

## **SUPER JERKS**

*Solo 1:*

1. I lost my house to superman he crashed through the wall
2. He landed (*Superman: Bang, crash, pow*)
3. Insurance won't cover the damages at all
4. I'm stranded (*Superman: Zing, blam, zap*)

*Solo 2:*

5. The batmobile stops traffic, it causes havoc
6. He speeds through all the school zones, no care is shown
7. Why are we still putting up with this?

*Civilians:*

8. **Oh no here they come**
9. **Super jerks making us late for work**
10. **Oh no here they come**
11. **Bringing a tonne of destruction**

*Superheroes:*

12. **You don't have a damn clue**
13. **Ha ha ha ha**
14. **We're all here to save you**

*Civilians:*

15. **Na na na na**

*Superheroes:*

16. **You'd all be in trouble without us**
17. **We are strong and you are wrong**

*Civilians:*

18. **Oh no here they come**
19. **The town's overrun and we are done**
20. **Oh no here they come**
21. **Just admit it, you all should quit**

*Superheroes:*

22. **You have no hope to win**
23. **Ha ha ha ha**
24. **You've never faced a villain**

*Civilians:*

25. **Na na na na**

*Superheroes:*

26. **You'd all be in trouble without us**

*Solo 3:*

27. Spiderman leaves all his webs on everything
28. Disgusting (*Spiderman: (web sounds)*)
29. So many of his 8 legged friends that it brings
30. Arachnids (*Soloists: Eww, yuck, gross*)

*Solo 4:*

27. And then we have Catwoman, leaving fur balls
28. Sharpening her claws all over our walls
29. Someone get this cat a scratching post

*Civilians:*

30. **Oh no here they come**
31. **Super jerks making us late for work**

32. Oh no here they come  
33. Bringing a tonne of destruction
- Superheroes:** 34. You don't have a damn clue  
35. Ha ha ha ha  
36. We're all here to save you
- Civilians:** 37. Na na na na
- Superheroes:** 38. You'd all be in trouble without us  
39. We are strong and you are wrong
- Civilians:** 40. Oh no here they come  
41. The town's overrun and we are done  
42. Oh no here they come  
43. Just admit it, you all should quit
- Superheroes:** 44. You have no hope to win  
45. Ha ha ha ha  
46. You've never faced a villain
- Civilians:** 47. Na na na na
- Superheroes:** 48. You'd all be in trouble without us

## UNGRATEFUL GOTHAM

*Scene is at a Town Council Meeting. The Normal citizens are fed up with the Superheroes continuously destroying the city whilst chasing bad guys, they're sick of paying taxes and fixing their mistakes. They want the superheroes to be made accountable for their actions and pay for their own damages out of their own money or go away.*

*All bickering*

*SFX - Town Hall Background Music*

- Mayor: Calm down, calm down. How are we meant to address this situation when we're all speaking over the top of each other. Now we've heard from the superheroes about why they should continue "saving your lives" now let's hear from the citizens of Gotham.
- Citizen 1: Well my flight was delayed last week because of Wonder Woman's invisible jet! No one could tell when it left the runway!
- Citizen 2: It's disgraceful, as if flying with JetStar isn't bad enough!
- Citizen 1: I pay hard earned money for those flights, and apparently I also pay taxes for Wonder Woman's fuel!
- Mayor: Well that's a very good point
- Wonder Woman: Well you can't expect me to pay for it myself!

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Citizen 3: Well I could expect you to at least do your job properly! You brought my cat down from a tree last week!

Wonder W: What is wrong with that?

Citizen 3: Mittens ENJOYS nature, and you STOLE that from her.

*Superheroes are confused*

Citizen 4: And you super heroes need to cover up more! I pee on a wall ONE TIME and end up on a list. But Clark Kent can get butt naked in a phone booth and that's "acceptable"

Superman: Who's Clark Kent?

Citizen 2: GLASSES AREN'T A DISGUISE!

*Joker takes the stand, in a bad disguise.*

Joker: Yeah I think the Superheroes should be stopped. They're so serious and always saving... hospitals. You can't even have a laugh!

*Citizens agreeing*

Joker: Do they actually ever do any good? Like really, who are they hurting more, the villains or us?

*Citizens agreeing more*

Spiderman: He doesn't even go here!

Batman: Wait, that's not a citizen, that's the Joker!

Joker: Turn that frown upside down Batman! *(Runs away laughing)*

Citizen 5: See they've done it again! Driving away good citizens like us by claiming they're "evil villains". They did it to me the other night! I went out for dinner with my boyfriend for our anniversary and HULK suddenly came and LITERALLY picked him up and threw him out the window! I had to pay for the ENTIRE meal AND the WINDOW!

Citizen 2: I'm a glazier if you need next time.

Citizen 6: Well I'm sick of Flash just running around all over the place and never caring about anybody else. He isn't even here right now! And EVERY time he runs by, paper goes flying EVERYWHERE! I have had to reorder this very important, long contract 50 times over because of him. *(Holds up a stack of papers which suddenly go flying. Citizen 6 falls to their knees.)*  
FLASSSHHHH!

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

Superman: Well still, there are people with powers like ours who aren't on your side.

Citizen 2: None of you are on our side

Wonder W: We risk our lives to save you all every day!

Citizen 3: You're invincible?

Batman: Not all of us have powers you know

Citizen 4: But you're rich, you're invincible to the law.

Batman: You don't know my secret identity!

Citizen 1: Oh don't twist your panties vigilante

*All start yelling, both sides bickering*

Mayor: Hold on now this is getting a bit out of hand. Clearly we're not going to come to a decision... ever. So why fix something that isn't broken?

Citizen 4: Our whole city is broken!

Mayor: But did you die?

*SFX - Harp Sound*

*SFX - Cafe Background Sounds*

Superman: Wow what a dream.

Batman: Yeah, everyone was so against us. Just made me wonder if we were actually doing the right thing?

Superman: It reminds me of a dream I had the other night.

Batman: Worse than mine?

Superman: Well people still liked us, but we were all old.

Batman: Aren't you an alien? Will you even get old?

Superman: I honestly have no idea which is probably why it scares me so much.

Batman: So what happened? Was I there?

Superman: So we were in this retirement home and we had no control over anything anymore. Not our powers, not the city, not even our own... bowels

Batman: Oh my Batman! What happened next?

*SFX - Harp Sound*

## LIVING ON THE PENSION

- Old Superman:*
1. I was faster than a speeding bullet
  2. Flying so high I made it to space
  3. Now I must wear pull-ups
  4. And have wrinkles on my face
  5. My super ingrown toe, makes me go slow
- Old Hulk:*
6. I'm known for my anger when I turn green
  7. All I ever said was "hulk smash"
  8. Bending down makes me scream
  9. And now I've got this rash
  10. My knees are creaky, just a big green weaky
  11. **(Pause) Retired!**
  12. **Living on the pension**
  13. **Forgotten!**
  14. **Give us attention**
  15. **No memory!**
  16. **Better days are gone**
  17. **Old now!**
  18. **We've lost our brawn**
- Old Flash:*
19. Red and yellow were my chosen colours
  20. Lightening coursed right through all of my veins
  21. Now my body suffers
  22. Brittle bones remain
  23. My bladder in the night is faster than light
- Dance Break*
- Old Captain Marvel:*
24. There was no bullet that could defeat me
  25. I was stronger than any man
  26. Now need glasses to see
  27. I use a bedpan
  28. No more crime to fight, my teeth come out at night
  29. **Retired!**
  30. **Living on the pension**
  31. **Forgotten!**
  32. **Give us attention**
  33. **No memory!**
  34. **Better days are gone**
  35. **Old now!**
  36. **We've lost our brawn**
- Old Wonder W:*
37. Spinning round in circles to change costumes
  38. Catching bad guys with my gold lasso
  39. Pills are all I consume
  40. My fighting days are through
  41. Now I find it hard without my wonderbra

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

*Old Batman:* 42. Na na na na na na na na na Batman  
*Middle Aged Robin:* 43. Don't listen, he has lost his mind  
*Old Batman:* 44. Na na na na Batman  
*Middle Aged Robin:* 45. His marbles you won't find  
46. Now he's super fatty and batty

47. **(Pause) Retired!**  
48. **Living on the pension**  
49. **Forgotten!**  
50. **Give us attention**  
51. **No memory!**  
52. **Better days are gone**  
53. **Old now!**  
54. **We've lost our brawn**

### *Fight Sequence*

Narrator: Once they were brave, fighting crime and keeping our cities safe. Now they rest at home and wait for their grave. The thermostat is set high, the meals are pureed, and the pills are always popping. You never know who will wake up the next day. Here at the Justice Retirement Home, we say "shake, shake, are they awake?"

*Old Catwoman:* 55. My whip used to make all of the boys crazy  
56. There was no jewel I could not steal  
57. Now my memory's hazy  
58. I wait for meals on wheels  
59. The milk I drink is now a sedative

*Old Batman:* 60. Na na na na na na na na na Batman  
61. Na na na na na na na na na Batman

62. **Retired!**  
63. **Living on the pension**  
64. **Forgotten!**  
65. **Give us attention**  
66. **No memory!**  
67. **Better days are gone**  
68. **Old now!**  
69. **We've lost our brawn**  
70. **We're old now!**  
71. **Retirees!**

*SFX - Harp Sound*

## **WE CAN DO IT AGAIN**

*Bom Bom 15 and 16 walk out onto the stage where Andrew is sleeping in bed. Bom Bom 15 is holding a clipboard.*



## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Bom 15: Wow, it's Andrew's first day of high school tomorrow. Hope we have a good dream for him

Bom 16: Nope, I only make nightmares I'm afraid.

*Bom Bom 16 sprinkles sand over Andrew then turns the hour glass.*

*SFX - Harp Sound*

Cheer 1: 1. If we did it before, we can do it again

Cheer 2: 2. If we did it before, we can do it again

Cheer 1 & 2: 3. 1, 2, 1, 2, 1, 2, 3, go!

Cheerleaders: 4. We won't give in, no we're never gonna back down

5. We know we'll win, no, *(pause)* don't go giving up now

6. We are waiting for our chance to win and we know

7. We will come through

8. Time for us to hit the floor

**9. If we did it before, we can do it again**

**10. It is our time, we can beat them**

**11. If we did it before, we can do it again**

**12. Best team right now, we know we'll win**

**13. We've got power, we can take on everyone**

**14. We are stronger, the fight ain't fair 'cause we've already won**

**15. If you do fall, and get knocked down to the ground**

**16. I know you'll rise up, leave them wanting more**

**17. If we did it before** *(you did it before)*, **we can do it again** *(you can do it again)*

**18. It is our time** *(it is your time)*, **we can beat them** *(you can beat them)*

**19. If we did it before** *(you did it before)*, **we can do it again** *(you can do it again)*

**20. Best team right now** *(best team right now)*, **we know we'll win** *(we know you'll win)*

Cheer 1 & 2: 21. Don't be discouraged, this is not the first comp you have been to

22. You've been through worse, you didn't come this far just to lose

23. You can do this, you don't take no for an answer

24. Now it's time to show what you've got in store

**25. If we did it before** *(you did it before)*, **we can do it again** *(you can do it again)*

**26. It is our time** *(it is your time)*, **we can beat them** *(you can beat them)*

**27. If we did it before** *(you did it before)*, **we can do it again** *(you can do it again)*

**28. Best team right now**

**29. *(Pause)* *(We all know that you are)* the best team right now**

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

30. (Pause) (We all know that you are) **the best team right now**

31. (Pause) (We all know that you are) **the best team right now**

32. (Pause) (We all know that you are) **the best team right now**

### *SFX - School Bell Ringing*

Judge: The Winners of the 17th Annual Cheerleading competition is... Dream Valley High.

Cheer 2: YES! I knew we're the best team right now!

Cheer 1: Suck it Sleepy Meadow Prep!

Cheer 2: I'm glad you've won but that routine was terrible. It'll never win State. Those aren't sleepy hands, THESE are sleepy hands. (*Coach does movements*).

Cheer 1: All of my dreams have come true!

Cheer 3: All my dreams will come true when my boyfriend wins the Student Elections.

Cheer 4: Ugh, bows before bros, babe.

Cheer 2: Alright, rest up, don't want you catching anything before the next meet.

Judge: Please clear the Gymnasium, Student Elections are about to commence.

## **BATTLE OF ELECTION**

*Student 1:*

1. You know what I would do if I won your vote
2. If you're ever late you won't need a note
3. So don't be miseducated
4. These rules are outdated
5. No uniforms I will promote

*Student 2:*

6. If food's what you want then vote for me
7. No healthy foods stocked in our canteen
8. No need for salads or greens
9. We want sweets and caffeine
10. A sugar high I can guarantee
11. **Oh, it's the battle of election**
12. **Oh, gotta make our selection**
13. **Oh, we need to decide**
14. **Students, it's time**
15. **Time to pick a side**
16. **This is our chance, we can make our own rules**
17. **Gotta take a stance, if you wanna rule the school**
18. **We are the leaders, leaders hey hey ey**
19. **No room for teachers, teachers hey hey ey**
20. **Oh oh, oh oh**

**SOUTH METRO SHOWTIME RUNNING SCRIPT 2021**

*Student 3:* 21. If you wanna end at quarter to three  
22. If you hate homework listen to me  
23. These teachers ask for too much  
24. They should be teaching us  
25. To shape who we're meant to be

*Student 4:* 26. So if you hate that our phones are banned  
27. Then vote for me I'm taking a stand  
28. Miscommunication  
29. Doesn't help education  
30. Just connect us to broadband

**31. Oh, it's the battle of election**  
**32. Oh, gotta make our selection**  
**33. Oh, we need to decide**  
**34. Students, it's time**  
**35. Time to pick a side**

**36. This is our chance, we can make our own rules**  
**37. Gotta take a stance, if you wanna rule the school**  
**38. We are the leaders, leaders hey hey ey**  
**39. No room for teachers, teachers hey hey ey**

**40. This is our chance, we can make our own rules**  
**41. Gotta take a stance, if you wanna rule the school**  
**42. We are the leaders, leaders hey hey ey**  
**43. No room for teachers, teachers hey**

*Bridge:* 44. It's time for us to save the day  
45. We need to have our own say  
46. We're gonna do it our own way  
47. You'd better not resist, get the jist  
48. School is now dismissed

**49. This is our chance, we can make our own rules**  
**50. Gotta take a stance, if you wanna rule the school**  
**51. We are the leaders, leaders hey hey ey**  
**52. No room for teachers, teachers hey hey ey**

**53. This is our chance, we can make our own rules**  
**54. Gotta take a stance, if you wanna rule the school**  
**55. We are the leaders, leaders hey hey ey**  
**56. No room for teachers, teachers hey hey ey**

**SFX - School Bell Rings**

Bom 15: Huh, that was a pretty normal dream. I thought you said this dream was going to be a nightmare for Andrew?

Bom 16: Wait for it... 3, 2, 1

*Andrew runs onto stage in his underwear/some state of undress/humour with his backpack. The other students start giggling and pointing. Bom Bom 16 laughs maniacally.*

*SFX - Harp Sound*

## **MEET THE WARRENS**

*SFX - Ghostbusters Theme*

*All lights out. Ghostbusters play out. Lorraine and Ed sprint down the aisles onto the stage, spot light following them.*

*SFX - Warrens Background Music*

- Ed: Stop! Sorry to interrupt your show but we've just received an important call from the Production Team. Shouldn't take us long to fix the issue and you can get back to enjoying tonight's show. I'm Ed Warren and this is my wife Lorraine.
- Lorraine: For those who don't know who we are, we are paranormal investigators. Ed is a demonologist and I am a clairvoyant and medium.
- Ed: You might be aware of us from a set of movies that have come out recently. While they're a bit exaggerated there is some truth to them but we wanted those movies to be made to do two things. First to raise awareness and show people what these events can look like and second-
- Lorraine: To make a lot of money. But due to the success of those movies Ed and I live very comfortably. However, it seems like the evil spirits that we usually come up against are also fans. Which unfortunately means that our more traditional methods have become... less effective.
- Ed: But you're probably wondering why we're here tonight at this show. See being paranormal investigators we come to... well... investigate claims of the paranormal.
- Lorraine: And Scout shows are full of seemingly paranormal activity.
- Ed: We get called out to investigate anything, from a costume that's simply vanished without a trace.
- Lorraine: A song starting late that was definitely not the fault of the stage manager missing a call.
- Ed: The cast miraculously all forgetting their choreography as soon as they get to the theatre.
- Lorraine: And even production team members thinking it's a good idea to write a sketch about an exorcism.

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021

Ed: Now most of these “phenomenon” have totally rational explanations. The missing costume was never hung up and then kicked across the room and under a table

Lorraine: The stage manager simply didn’t make the call to start the song.

Ed: The cast didn’t forget their choreography because they never learnt it in the first place.

Lorraine: And the production team are simply out of ideas and thought this sketch was actually a great idea for some unknown reason. Even we’re still asking ourselves why.

Ed: However sometimes, rare as it is, we find that there is an actual case of paranormal events.

Lorraine: Which is why tonight, we would like to show you some of our new techniques for exercising evil spirits.

*Ed reveals a Scout/Guide in uniform tied to a chair in the middle of the stage. Scout/Guide is gagged and struggling in the chair.*

Ed: This is [name]. The production team called us in because they were being more misbehaved than usual. Not listening to instructions, playing on their phone during rehearsals, not practicing their lines, not learning their words and singing out of key.

Lorraine: Which honestly sounds pretty normal for the average cast member. However, when we arrived I could feel the presence and could tell right away this cast member was possessed.

Ed: So tonight we’ll show you three basic steps for an exorcism. First naming the entity, second reading from forbidden literature and thirdly... exercising the malevolent presence. So to start we’ll need-

Lorraine: Wait Ed. I can sense something.

Ed: *(Concerned but enthusiastic)* What is it, Lorraine?

Lorraine: There’s someone here... I can feel another powerful aura in the audience... yes... I think there may be another person with latent clairvoyant abilities with us tonight... someone with a strong spiritual energy... I think we need them to help us!

Ed: I’ll find them Lorraine!

*Ed sprints off into the audience to find this person Lorraine has sensed. Lorraine acts like she is feeling the spiritual energy of people Ed picks. Have a bit of banter before settling on a participant; Lorraine saying hot and cold, Ed picking wrong people etc.*

Lorraine: Yes, they’re the one!

Ed: What’s your name?

## SOUTH METRO SHOWTIME RUNNING SCRIPT 2021?

*Wait for the participant to answer.*

Lorraine: Did you know that you excrete a strong spiritual presence?

*Lorraine is being a bit weird, hovering her hands over the participant's body "sensing" them etc. Ed doesn't really give time for the participant to answer, if they are saying anything but no.*

Ed: Okay, [participant's name]. First we need to reveal the name of this evil entity.

Lorraine: Do you know how to do that?

*Let the participant answer, the correct answer is to literally just ask them for the name.*

Ed: No/Correct. So repeat after me. Now it's a bit complicated so please pay attention. To get the presence to reveal its name you just have to say: Evil Spirit. New phone, who dis?

*Ed ungags the Scout/Guide, and the participant says "Evil Spirit. New phone, who dis?"*

*Scout/Guide: [Name of whichever show is visiting us tonight] OR Donald Trump's toupee OR something topical*

Lorraine: *(Very seriously)* Ed this is the strongest evil we've ever faced. *(To the participant)* It's a good thing you're here.

Ed: So you've probably heard about reading latin and all of that. It's not that effective to read from ancient texts anymore. Instead we've adopted the method of fighting fire with fire.

*Ed pulls out a book that is wrapped in a blanket and chained closed. Ed unlocks the chains as Lorraine explains.*

Lorraine: We've taken the most unholy of books. It has to be blessed three times a day and bound in a lead lined blanket which is soaked in salt weekly. Now I fear to say the name aloud, but please [participant name], read it out.

*The book is Twilight. When the member says the name Lorraine and the Scout/Guide cries out in pain and Lorraine covers her ears.*

Ed: Sorry, as a medium and clairvoyant she's more sensitive to unholy artefacts than us. Please read the passage.

*Ed opens the page and gets the participant to read from the book.*

*Passage reads:*

*Bella Swan walked into the woods, Edward Cullen stalking closely behind.*

*She took a shaky breath "How old are you?"*

*"Seventeen" He replied coldly.*

*"How long have you been seventeen?" Bella asked timidly.*

*There was a long pause before he spoke, "a while."*

*"I know what you are."*

*"Say it. Out loud. Say it!" He said commandingly, almost yelling in her ear.*

*“Vampire.” Bella whispered as she turned around and saw Edward’s skin sparkling in the sunlight.*

*“This is why we can’t go out in the sun, this is the skin of a monster”*

*While the participant reads the Scout/Guide screams in pain and Lorraine cries covering her ears. If the participant stops, Ed should encourage them to keep going. Ed is holding Lorraine as she is doubled over. Eventually it’s too much for Lorraine to handle.*

Lorraine: Stop please! It’s too much! I can’t hear anymore! I’m Team Jacob!

*Ed takes the book from the participant and wraps it in the blanket again.*

Ed: We can deal with that evil later... I think that was enough, the presence is weakening.

Scout/Guide: Please, I can’t take it anymore.

Lorraine: Now for the final step. Exercising the malevolent presence. First we need a moment to prepare our minds.

*Lorraine is going to whisper to the participant that they’ll be doing an aerobics style dance routine to exercise the demon. While Ed seems like she’s preparing the demon, tightening binds and throwing holy water etc.*

Ed: Are you ready, [participant’s name]? Great! Let’s get started.

**SFX - National Aerobic Champion Theme**

*Scout/Guide shouts out as the aerobics routine goes on. Ed and Lorraine should prompt the participant if they get stuck, otherwise they should copy what the participant does. Once the music finishes the Scout/Guide has their head down in the chair, passed out.*

Lorraine: I think the malevolent presence is gone. [Spirit name] will never bother this show again.

Ed: Thanks for all your help [participant’s name]. It feels only right to award you with this. It’s a Certificate IV in Personal Training for evil spirits, demons and other unworldly entities.

*Ed will help the audience member back to their seat. Lorraine’s phone rings*

Lorraine: Hello? *(Long pause while nodding and muttering yeses)* You say that the Prime Minister has gone missing again, is definitely not in Hawaii for a holiday and you need help finding him? We’ll be on the next flight to Honolulu- I mean Canberra. Ed we’ve got another case! *(Change to something more politically relevant as we get closer to theatre)*

Ed: Enjoy the finale!

*Ed and Lorraine sprint off stage*

## **DREAMS COME TRUE**

1. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
2. **Bap ba-da, bap ba-da, dreams come true**
3. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
4. **Bap ba-da, bap mm ba-da**
5. **No need for the sand**
6. **On stage we all stand**
7. **Here all our dreams come true**

*Solo 1:*

8. The Sandman's job is done
9. Along the way we've had a lot of fun
10. We don't need her anymore
11. Imagination, our's to explore.

*Solo 2:*

12. No need for fantasy
13. We've made our dreams reality.
14. Together here and now
15. Time to take our final bow

16. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
17. **Bap ba-da, bap ba-da, dreams come true**
18. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
19. **Bap ba-da, bap mm ba-da**
20. **We're done counting sheep**
21. **Our dreams don't need sleep**
22. **Cos we're all here with you**
23. **No need for the sand**
24. **On stage we all stand**
25. **Here all our dreams come true**

Sandman: The magic I weave, could never compare to dreams you can achieve.  
So remember when you're feeling down, your dreams will always be around.  
It might sound like a cliché, but it's about the friends you make along the way

26. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
27. **Bap ba-da, bap ba-da, dreams come true**
28. **Bap ba-da, bap ba-da, ba-da-da, bap ba-da**
29. **Bap ba-da, bap mm ba-da**
30. **We're done counting sheep**
31. **Our dreams don't need sleep**
32. **Cos we're all here with you**
33. **We're done counting sheep**
34. **Our dreams don't need sleep**
35. **Cos we're all here with you**
36. **No need for the sand**
37. **On stage we all stand**
38. **Here all our dreams come true**



## **MEGAMIX**

1. The stars are coming out, now my job begins
2. Time to make sweet dreams before the morning bird sings
3. I fill your head with fantasy lands
4. In case you couldn't tell I'm the Sandman
5. Grab your pillow and brush your teeth
6. Get under the blanket now it's time to dream
7. Counting sheep
8. Take the leap
9. Yeah we're counting sheep
10. Tryna get to sleep
11. Who'll get the part? Auditions are really rough
12. Who'll get the part? I just hope I'm good enough
13. Who'll get the part? Competition's really tough
14. Who'll get the part?
15. We'll make you scream and shout come on let's show you how
16. We'll blow you all away with our frightening displays
17. We'll get inside your head while we're underneath your bed
18. Wishing with my whole heart I really want the part
19. Oh no here they come
20. Super jerks making us late for work
21. Oh no here they come
22. Bringing a tonne of destruction
23. You don't have a damn clue (haha)
24. We're all here to save you (nananana)
25. You'd all be in trouble without us
26. We are strong and you are wrong
27. For one dollar we can show you how
28. To make your fortune this we vow
29. Roll the dice you've got nothing to lose
30. Just one hand could make your dreams come true
31. Building dreams! For you and me
32. Every night there's something new to see
33. So excited you wont need the sheep
34. You'll never want to wake from your sleep
35. Building dreams! A work of art
36. We'll have you hooked right from the start
37. Always mixing up fantasies, all your dreams coming true when you fall asleep
38. So here we stand
39. Since time began
40. In this eternal land

41. So take my hand
42. Life will be grand
43. The day is here it's time to go
44. Down the lanes of marigold
45. Smell the fragrance in the air
46. The fields of gold will guide us there
  
47. Don't forget to slip slop slap
48. Remember to grab your hat
49. If you're hot buy an ice cream
50. See a shark make sure you scream
51. Daydream beach the place to be
52. Come on down and then you'll see
53. Life is a beach (life is a beach)
  
54. So, so what
55. We're gonna break you
56. And after we're through
57. You're gonna need new
58. Knee caps!
59. We're gonna have fun
60. You'll know when we're done
61. You won't be leaving tonight
62. You can fight, you can try
63. But you won't beat us
64. So what
65. We are gangsters
66. We live by our rules
67. It's time to pay the price
  
68. (Pause) We all know that we are, the best team right now
69. (Pause) We all know that we are, the best team right now
70. (Pause) We all know that we are, SMST
71. (Pause) We all know that we are, the best show right now

## **52 WEEKS**

1. Every show has got an ending, ours is pending now
2. Good nights always seem so final at the final bow
3. But here's a little thought, that we thinks worth a mention
4. So give the matter your attention now
  
5. There's only fifty-two more weeks to go
6. 'Till we see one another again
7. But in the meantime, we'll struggle along somehow
8. As best we can
9. It's clear that in the few short months between
10. You won't feel so lonely and sad
11. Because the memories will carry you on
12. Until we can meet again
13. You'll learn to whistle memories
14. That we've been singing to you
15. Whistle one of them whenever you're feeling blue
16. And so if you're the type who counts the weeks
17. And watches every day as it falls
18. You'll find that each day is bringing us all closer
19. To our next Showtime
  
21. There's only fifty-two more weeks to go
22. 'Till we see one another again
23. But in the meantime, we'll struggle along somehow
24. As best we can
25. It's clear that in the few short months between
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33. And watches every day as it falls
34. You'll find that each day is bringing us all closer
35. To our next Showtime!

## **ENCORE**

### **WE'RE TOGETHER**

1. Here we stand before the curtain falls
2. Sung our songs and we've had a ball
3. We've worked so hard, and we've come so far
4. Tonight's the night we can be the stars
5. But what we know, and it's true
6. We can't do this without you!
  
7. Working all year, with laughter and cheer
8. We're together, here forever
9. United we stand, hand in hand
10. We're together, here forever
11. You and me, a new family
12. We're together, here forever
13. We'll be here, see you next year!